

Abilene Youth Orchestra
Fall 2019 Audition Excerpts
Violin II
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BIZET: Camen Suite No. 1 - No. 2 Intermezzo

Andantino quasi Allegretto. (♩ = 88.)

27 *pp* *cresc.*

29 *f* *dim.*

35 *p* *dim.*

BIZET: Carmen Suite No. 1 - No. 5 Toreadors

Allegro giocoso. (♩ = 116.)

1 *ff*

7 *ff*

15 *NO p*

24 *f* *pp*

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VERDI: Nabucco Overture

Allegro ($\text{♩} = 144$)

108 Musical staff 108-113: Treble clef, key signature of one flat (B-flat), common time. Measures 108-113. Dynamics: *p*. Includes violin (V) and bowing (□) markings.

114 Musical staff 114-120: Treble clef, key signature of one flat. Measures 114-120. Includes violin (V) and bowing (□) markings.

121 Musical staff 121-127: Treble clef, key signature of one flat. Measures 121-127. Includes violin (V) and bowing (□) markings.

128 Musical staff 128-133: Treble clef, key signature of one flat. Measures 128-133. Dynamics: *cresc.* Includes violin (V) and bowing (□) markings.

134 Musical staff 134-140: Treble clef, key signature changes to two sharps (D major). Measure 134 starts with a boxed 'C' and *ff*. Measures 134-140. Includes violin (V) and bowing (□) markings.

141 Musical staff 141-146: Treble clef, key signature of two sharps. Measures 141-146. Includes violin (V) and bowing (□) markings.

147 Musical staff 147-151: Treble clef, key signature of two sharps. Measures 147-151. Includes violin (V) and bowing (□) markings.

152 Musical staff 152-157: Treble clef, key signature of two sharps. Measure 152 starts with a boxed 'D' and *pp*. Measures 152-157. Includes violin (V) and bowing (□) markings.